





# CONTENTS

<i>Dedication</i>	v		
<i>Foreword by Moe Bergman</i>	vii		
<i>Preface</i>	ix		
<i>Contributors</i>	xiii		
<b>SECTION I: INTRODUCTION AND BASIC TESTS AND PROCEDURES</b>	<b>1</b>		
<b>1 Clinical Audiology</b> <i>Jack Katz</i>	<b>3</b>	<b>10 The Acoustic Reflex</b> <i>Stanley A. Gelfand</i>	<b>189</b>
<b>2 Calibration: Puretone, Speech, and Noise Signals</b> <i>Laura Ann Wilber and Robert Burkard</i>	<b>7</b>	<b>11 Introduction to Auditory Evoked Potentials</b> <i>Robert Burkard and Kathleen McNerney</i>	<b>222</b>
<b>3 Puretone Evaluation</b> <i>Robert S. Schlauch and Peggy Nelson</i>	<b>30</b>	<b>12 Electrocochleography</b> <i>Paul J. Abbas and Carolyn J. Brown</i>	<b>242</b>
<b>4 Assessing Bone Conduction Thresholds in Clinical Practice</b> <i>B.A. Vento and J.D. Durrant</i>	<b>50</b>	<b>13 Auditory Brainstem Response: Differential Diagnosis</b> <i>Manuel Don and Betty Kwong</i>	<b>265</b>
<b>5 Speech Audiometry</b> <i>Rachel McArdle and Theresa Hnath-Chisolm</i>	<b>64</b>	<b>14 Auditory Brainstem Response in Audiometric Threshold Prediction</b> <i>Yvonne S. Sininger and Martyn L. Hyde</i>	<b>293</b>
<b>6 Clinical Masking</b> <i>William S. Yacullo</i>	<b>80</b>	<b>15 The Auditory Steady-State Response</b> <i>Barbara Cone-Wesson and Andrew Dimitrinjevic</i>	<b>322</b>
<b>7 Case History</b> <i>Douglas L. Beck</i>	<b>116</b>	<b>16 Intraoperative Neurophysiology: Monitoring Auditory Evoked Potentials</b> <i>William Hal Martin and Yongbing Shi</i>	<b>351</b>
<b>SECTION II: PHYSIOLOGICAL PRINCIPLES AND MEASURES</b>	<b>123</b>	<b>17 Middle Latency Auditory Evoked Potentials: Update</b> <i>Anthony T. Cacace and Dennis J. McFarland</i>	<b>373</b>
<b>8 Principles of Acoustic Immittance and Acoustic Transfer Functions</b> <i>Douglas H. Keefe and M. Patrick Feeney</i>	<b>125</b>	<b>18 Cortical Event-Related Potentials to Auditory Stimuli</b> <i>David R. Stapells</i>	<b>395</b>
<b>9 Tympanometry in Clinical Practice</b> <i>Janet Shanks and Jack Shohet</i>	<b>157</b>	<b>19 Clinical Neurophysiology of the Vestibular System</b> <i>Kamran Barin</i>	<b>431</b>
		<b>20 Evaluation of the Patient with Dizziness and Balance Disorder</b> <i>Neil T. Shepard</i>	<b>467</b>

21	<b>Otoacoustic Emissions</b>	497		
	<i>Beth Prieve and Tracy Fitzgerald</i>			
22	<b>Current Physiologic Bases of Audiologic Interpretation and Management</b>	529		
	<i>Charles I. Berlin and Linda J. Hood</i>			
	<b>SECTION III SPECIAL POPULATIONS</b>	<b>543</b>		
23	<b>Assessment of Hearing Loss in Children</b>	545		
	<i>Allan O. Diefendorf</i>			
24	<b>Educational Audiology</b>	564		
	<i>Cheryl DeConde Johnson</i>			
25	<b>Mechanisms Underlying Central Auditory Processing</b>	584		
	<i>Larry Medwetsky</i>			
26	<b>Auditory Pathway Representations of Speech Sounds in Humans</b>	611		
	<i>Daniel A. Abrams and Nina Kraus</i>			
27	<b>Central Auditory Processing Evaluation: A Test Battery Approach</b>	627		
	<i>Kim L. Tillery</i>			
28	<b>Management of Central Auditory Processing Disorders</b>	642		
	<i>Larry Medwetsky, Laura Riddle, and Jack Katz</i>			
29	<b>Individuals with Multiple Disabilities</b>	666		
	<i>Anne Marie Tharpe</i>			
30	<b>Noise Exposure and Issues in Hearing Conversation</b>	678		
	<i>James Feuerstein and Marshall Chasin</i>			
31	<b>Nonorganic Hearing Loss</b>	699		
	<i>Fredrick N. Martin</i>			
32	<b>Hearing Loss in the Elderly: A New Look at an Old Problem</b>	712		
	<i>Barbara E. Weinstein</i>			
33	<b>Tinnitus and Hyperacusis</b>	726		
	<i>Richard S. Tyler, William Noble, Claudia Coelho, George Haskell, and Aditya Bardia</i>			
	<b>SECTION IV MANAGEMENT OF HEARING DISORDERS</b>	<b>743</b>		
34	<b>Room Acoustics and Auditory Rehabilitation Technology</b>	745		
	<i>Joseph Smaldino, Carl Crandell, Brian Kreisman, Andrew John, and Nicole Kreisman</i>			
35	<b>Hearing Aid Technology</b>	776		
	<i>Ruth A. Bentler and H. Gustav Mueller</i>			
36	<b>Troubleshooting Hearing Aids</b>	794		
	<i>Moneca Price, William Cole, and Marshall Chasin</i>			
37	<b>Hearing Instrument Fitting and Verification for Children</b>	827		
	<i>Pat Stelmachowitz and Brenda Hoover</i>			
38	<b>Hearing Aid Fitting for Adults: Selection, Fitting, Verification, and Validation</b>	846		
	<i>Michael Valente and Maureen Valente</i>			
39	<b>Building and Growing a Successful Audiology Practice</b>	871		
	<i>David Cunningham and James Baer</i>			
40	<b>Cochlear Implants</b>	912		
	<i>Teresa A. Zwolan</i>			
41	<b>Intervention, Education, and Therapy for Children Who Are Deaf or Hard of Hearing</b>	934		
	<i>Arlene Stredler Brown</i>			
42	<b>Management of Adults with Hearing Loss</b>	955		
	<i>Dean Garstecki and Susan Erler</i>			
43	<b>Counseling: How Audiologists Can Help Patients Adjust to Hearing Loss</b>	971		
	<i>Kris English</i>			
	<b>Author Index</b>	<b>987</b>		
	<b>Subject Index</b>	<b>1001</b>		