

UNIT	GRAMMAR	VOCABULARY	EVERYDAY ENGLISH
1 A world of difference p6	Naming tenses Present, Past, Present Perfect Auxiliary verbs <i>do, be, have</i> p6 Questions and negatives <i>Where were you born?</i> <i>He doesn't live in Madrid.</i> p6 Short answers <i>Yes, I have. No, he didn't.</i> p8 Spoken English – sounding polite <i>'Did you have a good day?'</i> <i>'Yes, I did. I went shopping.'</i> p8	What's in a word? Parts of speech and meaning verb, adjective, noun, or adverb? Spelling and pronunciation vowel sounds Word formation <i>active, actor, action</i> Words that go together <i>fall in love</i> Keeping vocabulary records p12	Everyday situations <i>I need to make an appointment.</i> <i>A medium latte, please.</i> <i>Have here or take away?</i> p13
2 The working week p14	Present tenses Simple and continuous <i>What does she do?</i> <i>What's she doing?</i> p14 State verbs <i>like, know, understand</i> p15 Passive <i>People are employed ...</i> <i>I'm being served.</i> p17 <i>How often ...?</i> <i>hardly ever twice a year</i> p15	Positive and negative adjectives <i>hard-working</i> <i>bad-tempered</i> p19 Free time activities <i>go cycling</i> <i>keeping fit</i> <i>a recipe, to peel</i> p20	Making small talk <i>It's such an old city, isn't it?</i> <i>I was born in ..., but I live in ...</i> <i>Oh, good.</i> <i>Really?</i> <i>Have you?</i> <i>Who do you work for?</i> Spoken English – softening a negative comment <i>a bit late not very big</i> p21
3 Good times, bad times p22	Past tenses Simple and continuous <i>He worked in London.</i> <i>He was studying art.</i> p23 Past Perfect <i>He had fallen in love.</i> <i>He'd been drinking.</i> p23 used to <i>He used to wake up at 6.00.</i> p23	Spelling and pronunciation good /gʊd/, food /fu:d/ male, mail /u:/ tooth truth juice p25 Lost sounds <i>chocϕlate</i> <i>foreign</i> p25	Giving opinions <i>He's really great, isn't he?</i> <i>Definitely! Mmm!</i> <i>That's rubbish!</i> Spoken English – making an opinion stronger <i>just awful</i> <i>absolutely adore</i> p29
4 Getting it right p30	Advice, obligation, and permission Modal and related verbs <i>You should check online.</i> <i>You must tell your neighbours.</i> <i>They can get married at 16.</i> <i>You are allowed to go.</i> <i>Children had to go to school.</i> <i>They didn't have to work.</i> p32–34	Phrasal verbs (1) Literal or idiomatic? <i>She took her boots off.</i> <i>His business has taken off.</i> <i>The flight took off on time.</i> Separable or inseparable? <i>He turned it on.</i> <i>She takes after him.</i> p36	Polite requests and offers <i>I'll give you a lift.</i> <i>Do you think you could ...?</i> <i>Can you tell me ...?</i> <i>Would you mind ...?</i> p37
5 Our changing world p38	Future forms Will, going to, or Present Continuous? <i>What will the world be like?</i> <i>Things are going to change.</i> <i>We're meeting James at 11.00.</i> Future possibilities – may, might, could <i>The earth may get warmer.</i> <i>Temperatures might rise.</i> <i>What could happen?</i> p38	Word building Suffixes <i>prediction, excitement</i> Prefixes <i>impossible, disagree, react</i> Changing word stress 'advertise / ad'vertisement p44	Arranging to meet <i>I was wondering if we could meet.</i> <i>I'll just get my diary.</i> <i>We could have coffee.</i> <i>Why don't we ...?</i> Let's ... Music of English – making suggestions p45
6 What matters to me p46	Information questions <i>What's she like?</i> <i>What does she look like?</i> <i>How is she?</i> p46 <i>How tall/big ...?</i> <i>What colour/size/make ...?</i> <i>Which floor/part of town ...?</i> <i>How far/long ...?</i> <i>How much/many ...?</i> p47	Describing people, places, and things <i>He's good fun/very sociable.</i> p46 <i>It's cosy/on the fourth floor.</i> <i>What make is it?</i> p47 Adjectives -ed / -ing: <i>amazing, amazed</i> Adjective + noun: <i>sandy beach</i> Compound adjectives: <i>well-dressed</i> p48 Adverbs -ly and not -ly: <i>simply, fully, just, too</i> verb + adverb: <i>wait patiently</i>	In a department store <i>Toys and babywear</i> <i>Ladies' fashions</i> <i>Stationery</i> <i>What size do you take?</i> <i>Keep your receipt.</i> Signs <i>Buy two, get one free</i> <i>Final clearance</i> p53

SKILLS DEVELOPMENT

READING	LISTENING	SPEAKING	WRITING
<p>Worlds apart <i>Welcome to our world</i> The lives of two families from different parts of the world (jigsaw) p10</p>	<p>A world in one family Ana from Spain and her son, Xabier talk about living in England p12</p>	<p>A class survey Lifestyles p9 Exchanging information Comparing two families from different parts of the world p10 What do you think? Discussing the pros and cons of bringing up a family in another country p12 Roleplay Acting out everyday situations p13</p>	<p>An informal letter Correcting mistakes (1) Finding and correcting mistakes in a model letter <i>I do mistakes WW</i> Writing a letter to a friend, correcting each others' letters p103</p>
<p>Charles, Prince of Wales <i>The life of a hard-working future king</i> – the private and public man p18</p>	<p>Who earns how much? How much do different jobs pay? p17 Spoken English – giving opinions <i>I reckon ... I'd say ...</i> <i>I think so, too. Actually ...</i> p17</p>	<p>Talking about you How often do you do things? p15 Project Interviewing someone about their job p16 Discussion Which job deserves most money? p17 The role of monarchy p19 Exchanging information Talking about your free time activities p20</p>	<p>Letters and emails Differences in formal and informal writing Beginnings and endings of letters and emails <i>I am writing in response ...</i> <i>Give my regards to Robert.</i> Emailing an old friend with news p104</p>
<p>A Shakespearean Tragedy <i>Romeo and Juliet</i> The love story in cartoons p26</p>	<p>The first time I fell in love Three people talk about their experiences of early love p28 Dictation Transcribing a summary of an interview p24</p>	<p>A Shakespearean Tragedy Retelling the story of Romeo and Juliet from pictures p26 What do you think? Shakespeare and his plays p26 Falling in love – Who do we fall in love with? Which couples are well-suited? p28</p>	<p>Telling a story (1) Two stories: ‘The farmer and his sons’ ‘The Emperor and his daughters’ Linking ideas <i>as soon as</i> <i>However</i> Writing a folk tale or fairy tale p105</p>
<p>Kids then and now <i>Kids who have it all</i> Bringing up kids in the 1970s and now p34</p>	<p>Rules for life Three people talk about their personal philosophies p33 Spoken English – have got to <i>I've got to go now. Bye!</i> p33 Song <i>I believe</i>, by Ian Dury p33</p>	<p>Discussion Laws in Britain and your country p32 What's important to you in life? p33 What do you think? Bringing up children Household rules p34</p>	<p>A biography Mother Teresa of Calcutta Combining sentences <i>Her father, who was Albanian, died, leaving her mother to bring up the family.</i> Researching facts about a famous person and writing a biography p106</p>
<p>Life fifty years from now <i>Life in 2060</i> An international group of scientists make their predictions p42</p>	<p>World weather warnings Five weather forecasts from around the world p40 Rocket man Steve Bennett, scientist and space traveller p41 Spoken English – pretty <i>The weather was pretty bad.</i> p41</p>	<p>Discussion Talking about changes in the environment p39 What do you think? Space tourism p41 Predictions about the future p42 Roleplay Making arrangements to meet p45</p>	<p>Writing for talking – my cause for concern A talk by a teenager about the influence of video games on children <i>The thing I'm concerned about ...</i> <i>Let me explain why.</i> Writing a talk about an issue that concerns you p107</p>
<p>The heart of the home <i>My Kitchen</i> Three women's kitchens in three different countries (jigsaw) p50</p>	<p>My closest relative Five people talk about who they feel closest to in their family p52 Spoken English – adding emphasis <i>My father I don't get on with.</i> <i>What I like about her is ...</i> <i>The thing I love about him is ...</i> p52</p>	<p>Project Your most treasured possession p49 Talking about you Your kitchen p50 Discussion First-born/second-born children Who do you feel closest to in your family? p52</p>	<p>Describing a place – a description of a room Relative pronouns <i>who / that / which</i> Participles <i>I spend hours listening to music.</i> Writing about your favourite room p108</p>